

FITZMAURICE INSTITUTE
WWW.FITZMAURICEINSTITUTE.ORG

LOS ANGELES, CALIFORNIA
CATHERINE FITZMAURICE
CYNTHIA BASSHAM

NEW YORK CITY, NEW YORK
FOUNDER OF FITZMAURICE VOICEWORK®
DIRECTOR OF CERTIFICATION PROGRAMS

Dear Colleague,

We welcome your interest in the Eighteenth Fitzmaurice Voicework® Teacher Certification Program.

This program will be held in Ljubljana, Slovenia from July 9 – August 6, 2022, July 1- July 29, 2023, and July 6 - July 20, 2024.

We are committed to an in-person experience. IF this program needs to postpone due to COVID-19, the dates will be July 1 - July 29, 2023, and July 6 - August 3, 2024. Deadline for making this determination will be March 1, 2022).

The program will be taught by the Director of the Fitzmaurice Voicework Certification Program, Cynthia Bassham, Alida Bevk, other Lead Trainers, and other Assistant and Associate Teachers.

Details about the application process and the program are below.

APPLICATION

The application site will prompt you for:

- A description of your prior experience with Fitzmaurice Voicework: when, where, with whom. How much experience of Fitzmaurice Voicework do you have, and in what form(s) (e.g., group classes, individual study, workshops; personal use; teaching)?
- A brief list of your experience with other vocal and related methodologies, and why you are interested in the Fitzmaurice approach
- A description of why you wish to do the Certification Program

There will also be an area to upload your CV/resume /photo

Then an application fee of \$80 should be paid to the Fitzmaurice Institute PayPal account (go to www.paypal.com, click "Send Money," and use business@fitzmauriceinstitute.org as the "To" address).

Applications will not be considered without accompanying payment of the application fee.

Requests for consideration as a working intern or for scholarships must accompany your application.

Please ask a certified Teacher of Fitzmaurice Voicework (with whom you have worked) to email a recommendation for you to attend this program. Have them email Cynthia Bassham at certification@fitzmauriceinstitute.org.

If there are any prerequisites you need to complete (outlined below), Cynthia will discuss your options with you.

We suggest that you submit your application materials together with your application fee as soon as possible. The group size is limited. Final selection of applicants for the program will be made on April 1, 2022. Late applications will be considered on a space available basis only. A waiting list for the program will be maintained until it starts.

If you are notified that you are not selected, or if you choose to withdraw your application before the start of the program, the \$80 application fee is not refundable. If you wish, it can serve as an application fee for either of the next two programs, but not for any program thereafter. Please note that this is a three-year program. Except in emergencies, you will not be able to transfer between programs at any time after starting, nor, after completing Part 1, transfer into Part 2 of a later program. We only accept applicants who are able to commit to all parts of the same program.

PREREQUISITES

While not required, it is preferable that applicants have a graduate degree, such as an MFA in Theatre or a related discipline, and a minimum of one year's experience teaching voice, including some experience teaching Fitzmaurice Voicework.

Professionals in related fields are welcome to apply. Although our focus is on the sounding body and voice in the theatre, people engaged in related specialties (including doctors, speech pathologists, voice therapists, acting teachers, directors, singers, actors, dancers, movement specialists, yoga teachers, healers, lawyers, community leaders, and social justice workers) have successfully incorporated our work into their fields.

It is important that you get as much experience with the work as possible before committing to the Certification Program. Those who have not yet studied with any certified Fitzmaurice teacher must attend a minimum of two Fitzmaurice Voicework workshops or undertake equivalent study with a certified Fitzmaurice teacher before the start of the Certification Program. See the Calendar of Events at www.fitzmauriceinstitute.org/workshops/ for some options.

Those who have had significant experience studying with a certified Fitzmaurice teacher must also attend at least one workshop taught by a Lead Trainer before the start of the Certification Program.

Exceptions to these requirements are made at Cynthia's discretion.

PROGRAM OVERVIEW AND SCHEDULE

Our Teacher Certification Program leads to Certification as an Assistant Teacher of Fitzmaurice Voicework.

The program is both conceptual and experiential. In order to give adequate coverage to the material, and to give participants time to practice teaching this work, the Certification Program is in three sessions: the first two years are four weeks and the final is two weeks. Participants also work with an assigned Mentor during the two interim years.

The regular workdays are Mondays through Fridays, 10:00 am to 5:30 pm, with some individual tutorials or optional sessions that may fall outside of these times. However, the start day for all three parts will be Saturday (a seven-day week). And the final day each year will end on a Saturday (a six-day week).

While the basic work continues throughout the program, each week has a different emphasis. The projected sequence of weeks is as follows:

Part 1, July 9 - August 6, 2022

Week 1. Presence. Values. Touch. Vocal function and health. Deconstructing detail.

Week 2. Deconstructing into Restructuring.

Week 3. Energy work. Advanced Deconstructing and Restructuring Applications.

Week 4. Vocal variety. Voice with movement. Teaching Practice, Wrap.

Each participant will receive one tutorial each week with a Lead Teacher.

Interim Year #1:

Teaching Practice with Mentor support. Written report.

During the interim year, participants are required to teach the work (not necessarily in academia) and have monthly contact with an assigned Mentor, as well as write a report on their experience teaching the work.

Some additional work in the interim year may be required for some participants.

Part 2, July 1 - July 29, 2023

Week 5. Presence. Values, Culture, and Identity.

Week 6. Singing.

Week 7. Speech and Text.

Week 8. Teaching practice. Wrap.

Each participant will receive one tutorial in each of the first 3 weeks with a Lead Teacher.

Interim Year #2:

Teaching Practice with Mentor support. Written report.

During the interim year, participants are required to teach the work (not necessarily in academia) and have monthly contact with an assigned Mentor, as well as write a report on their experience teaching the work.

Some additional work in the interim year may be required for some participants.

Part 3, July 1 - July 29, 2023

Week 9. Performance

Week 10. Teaching practice. Wrap.

A written report is due within 2 weeks after the final participatory day, before certification is awarded.

HEALTH PROTOCOLS

Proof of vaccination will be required (i.e. CDC card, digital vaccination card, etc.) for all participants and trainers. We'll take additional health measures such as masking, social distancing, sanitization, temperature checking, etc. depending on CDC guidelines.

FEES

All fees are payable in US Dollars only.

Application Fee: \$80. Non-refundable.

Program Fee: \$800 deposit due within one month of acceptance into the program to hold your space. Balance due: \$11,000.

1% per month interest on the Regular payment plan and 2% per month interest on any Extended or customized payment plan is payable on late payments.

All housing, travel, meals, supplies (yoga mat, zafu, books) at your own expense.

A few partial scholarships for the certification program are available, particularly for those without full time employment. A few discounted working internships are also available, generally for current or recent full-time graduate students of the Master Teachers of Fitzmaurice Voicework.

All payment plan, scholarship, and internship requests should accompany your application to certification@fitzmauriceinstitute.org.

Other Fees:

Mentor Program: Sliding scale (maximum \$100 per session) during the Interim years.

At the end of Part 1, you will be assigned a Mentor. You will arrange monthly mentor sessions of one hour each, either in person or video conference. The fee is on a sliding scale based on your ability to pay (maximum of \$100 per monthly session). The fee will be negotiated between you and your mentor and is payable directly to your mentor. Your mentorship will formally end one month after the end of Part 3.

Dues: \$100/year with initial payment due during Part 3 of the Program.

Covers exclusive access to members-only pages and individual promotion on the Fitzmaurice Voicework website at www.fitzmauriceinstitute.org. In addition to your bio and contact information, this includes listing any public Fitzmaurice workshops or classes that you may teach; website development and maintenance; subsidized Associate Teacher assessments; development of new courses, services, and outreach initiatives; and subsidized attendance for all certified teachers at our Teachers Symposium and our Freedom & Focus public conferences.

PAYMENT DETAILS

All payments for the Certification Program should be made in US Dollars to "Fitzmaurice Institute" via PayPal: (go to www.paypal.com, click "Send Money," and use business@fitzmauriceinstitute.org as the "To" address).

After payment of the deposit of \$800, your remaining balance of \$11,000 may be paid in one of these ways:

Regular Payment Plan:

Note: 1% per month interest will be charged on late payments.

\$2750 due by April 15, 2022
\$2750 due by June 15, 2022
\$2750 due by December 15, 2022
\$2750 due by April 15, 2023

Three-Year Extended Payment Plan

Note: 2% per month interest will be charged on late payments.

\$2000 due by April 15, 2022
\$2000 due by June 15, 2022
\$1000 due by December 15, 2022
\$1000 due by March 15, 2023
\$1000 due by June 15, 2023
\$1000 due by September 15, 2023
\$1000 due by December 15, 2023
\$1000 due by March 15, 2024
\$1000 due by June 15, 2024

Customized Payment Plan

Interns, scholarship recipients, and others can negotiate this with Cynthia Bassham.

CANCELLATION POLICY

If, after paying, you need to withdraw, all requests for refunds must be made via email to certification@fitzmauriceinstitute.org.

If your refund request is received within three days of the receipt of your deposit or tuition, you will receive a refund of all monies paid by you except the application fee of \$80. This \$80 can be used as a re-application fee for either of the next two certification programs, dates and location TBA (but not any certification program thereafter).

Please note that in all cases above as well as in the following paragraphs, any and all bank or PayPal fees paid by us in order to receive your payment(s) will be calculated individually and will be deducted from your refund.

If your refund request is received more than three days following the receipt of monies from you but prior to or on June 1, 2022, you will receive a refund of all monies paid (except the application fee of \$80) minus \$300. \$200 of this amount (and the application fee of \$80) can be applied towards either of the next two certification programs, dates and location TBA (but not any certification program thereafter).

If your refund request is received on or between June 2, 2022 and July 1, 2022, you will receive a refund of all monies paid (except the application fee of \$80) minus \$500. \$300

of this amount (and the application fee of \$80) can be applied towards either of the next two certification programs, dates and location TBA (but not any certification program thereafter).

If your refund request is received on or between July 2, 2022 and July 8, 2022, you will not receive a refund unless we are able to replace you from the waiting list. If we are able to replace you, you will receive a refund of all monies paid (except the application fee of \$80) minus \$800. \$500 of this amount (and the application fee of \$80) can be applied towards either of the next two certification programs, dates and location TBA (but not any certification program thereafter).

Your ability to apply credit to another program is contingent on space being available in that program.

Please note: there are no refunds on or after July 9, 2022. Full payment for the two-year program will be required, even in cases of withdrawal from the second session of the program. Class size is limited, and you will not be replaced.

If you have any questions about fees or payment plans, please contact Cynthia directly at certification@fitzmauriceinstitute.org.

FUNDING

If you need further documentation for funding or leave, etc., copy this application information letter, and/or download from www.fitzmauriceinstitute.org some or all of the following:

- * Information about the work in the *About* section
- * Catherine's and Cynthia's bios
- * Bios of the other Master Teachers
- * List of institutions and locations where the work is taught
- * Catherine's article, *Breathing is Meaning*
- * Interview with Catherine Fitzmaurice by Gene Douglas
- * Marti Runnels' article, *Shake, Rattle, and Role*

Enclose these pages with your funding application to your grantor, and direct them to our website for more information.

TRAVEL, HOUSING, AND BOARD

Travel, housing, and board are the sole responsibility of each participant. We recommend checking with airbnb.com, or tripadvisor.com, or local sites for housing.

CERTIFICATION AS AN ASSISTANT TEACHER OF FITZMAURICE VOICEWORK

Certification as an Assistant Teacher of Fitzmaurice Voicework is given to participants after the close of the second session of the program upon satisfactory completion—attending and fully participating in both sessions of the program, as well as the two interim years Mentor Program, and completion of all required written work.

CERTIFICATION AS AN ASSOCIATE TEACHER OF FITZMAURICE VOICEWORK

While it is optional, many participants who complete the Teacher Certification Program continue their development to be considered for certification as an Associate Teacher of Fitzmaurice Voicework. Details are available upon request.

Certification as an Associate Teacher is not guaranteed. Certification as an Associate Teacher is awarded to those who, in Cynthia's and other Lead Trainer's views have an affinity for and understanding of this work demonstrated by their ability to embody and teach the work.

New Associate Teachers may be given the opportunity to teach together with Lead Teachers in national and international workshops.

CERTIFICATION RENEWAL OF ASSOCIATE TEACHERS

Our hope is that you will find this work compelling enough to want to continue study for a lifetime. Once you complete the 3-Part program, however, there is no recertification requirement to maintain Assistant Teacher Certification.

Certification Renewal for Associate level and above is required every five years. We recommend, however, that you take an Advanced Training weekend for certified teachers, or a public workshop, or attend a Fitzmaurice Teachers Symposium or a public Freedom & Focus conference at least every two years. This ensures that Associate Teachers are familiar with the most current aspects of the work. Price varies depending on the event. You will be invited to submit proposals to teach at the Symposium and conference. All travel, housing, meals, and incidentals at your own expense.

BACKGROUND

Catherine Fitzmaurice (Founder of Fitzmaurice Voicework®):

Catherine's interests lie in the aesthetics, psychology, and healthy functioning of the voice as well as its potential for communication and healing.

Catherine has presented her work internationally at major theatre, medical, and consciousness conferences and at theatre-training establishments in Australia, Bali,

Canada, Chile, China, Colombia, Cuba, England, Finland, France, Germany, India, Ireland, Israel, Italy, Norway, Russia, Spain, Wales, and the United States. She has held teaching appointments at the Royal Central School of Speech and Drama, London University's Goldsmiths College, the Juilliard School's Drama Division, Yale School of Drama, New York University's Graduate Acting Program, American Repertory Theatre/Harvard University's Institute for Advanced Theatre Training, the American Conservatory Theatre, USC, UCLA, and elsewhere; and has held consulting appointments as voice, text, and/or dialect coach at Canada's Stratford Shakespearean Festival, New York Shakespeare Festival, Lincoln Center, the Guthrie Theatre, the American Conservatory Theatre, La Jolla Playhouse, the Shakespeare Theatre, Arena Stage, the McCarter Theatre, Yale Repertory Theatre, and many others.

Catherine's published articles include "Breathing is Meaning," "Structured Breathing," and "Breathing Matters."

Catherine holds a B.A. in English Literature and an M.A. in Theatre Studies from the University of Michigan; the Diploma from the three-year training program at the Royal Central School of Speech and Drama in London; the Diploma in Dramatic Art from London University; and the Certificate from the International Phonetic Association (IPA). She has completed several bodywork and energy training programs, including Reiki Master's level and Barbara Brennan Healing Science Advanced Studies, and is a Certified Core Energetics Therapist.

Cynthia Bassham (Director of Fitzmaurice Voicework Certification Programs):

Cynthia Bassham has been teaching for over twenty-five years and has been a full-time lecturer at UC Irvine in voice, speech, and acting since 2005. She has taught and coached at several other institutions including American Conservatory Theater, Oregon Shakespeare Festival, and the Royal Central School of Speech and Drama in London. She also teaches privately—mainly in the Greater Los Angeles area. Cynthia is also a professional actor with extensive credits, including originating the role of "C" in the world premiere of Edward Albee's *Three Tall Women* directed by the author. Cynthia is a proud member of AEA, SAG-AFTRA, and VASTA.

Cynthia holds a BA from the University of Washington and an MFA from the American Conservatory Theater in San Francisco. She was designated as an Associate Teacher of Fitzmaurice Voicework in 2004. She has taught in the certifications since 2006 and was designated a Master Teacher in 2011. Cynthia became Director of Certification in 2015.

For bios of our Lead Trainers explore our website at www.fitzmauriceinstitute.org.

Fitzmaurice Voicework:

Fitzmaurice Voicework for performance helps voices to develop in healthy ways and to become limber through efficient bio-mechanical functioning. The work assists with restoring balance to breathing and encourages voice use that integrates the body and the creative imagination, presence, spontaneity, vocal variety, language, clarity, and the

potential for intelligent choices. All of this leads to more effective and enlivening communication in a performance context.

These same benefits apply to many areas beyond theatre and film. The work helps people in all walks of life become more present and communicate more effectively. Voice and speech clinicians use the work, and many people use it as a means of holistic self-development.

Uniquely combining classical vocal techniques (modified *bel canto*) and Catherine's specific adaptations of Reichian bodywork, yoga, shiatsu, and other somatic training, energy healing, and meditation systems, Fitzmaurice Voicework is taught widely in the United States as well as internationally on six continents by over three hundred certified teachers.

For more information on the work, on our teachers, or on public workshops and classes, see www.fitzmauriceinstitute.org and/or reply to this email at info@fitzmauriceinstitute.org.

Your further questions are welcome. We look forward to hearing from you!