

CONSONANTS & VOWELS

PLOSIVES VOICELESS	PAH TAH KAH	PAW TAW KAW	POO TOO KOO	PAW TAW KAW	PAH TAH KAH	PAY TAY KAY	PEE TEE KEE	PAY TAY KAY
PLOSIVES VOICED	BAH DAH GAH	BAW DAW GAW	BOO DOO GOO	BAW DAW GAW	BAH DAH GAH	BAY DAY GAY	BEE DEE GEE	BAY DAY GAY
NASALS	MAH NAH NGAH	MAW NAW NGAW	MOO NOO NGOO	MAW NAW NGAW	MAH NAH NGAH	MAY NAY NGAY	MEE NEE NGEE	MAY NAY NGAY
FRICATIVES VOICELESS	FAH THAH SAH SHAH	FAW THAW SAW SHAW	FOO THOO SOO SHOO	FAW THAW SAW SHAW	FAH THAH SAH SHAH	FAY THAY SAY SHAY	FEE THEE SEE SHEE	FAY THAY SAY SHAY
FRICATIVES VOICED	VAH THAH ZAH ZHAH	VAW THAW ZAW ZHAW	VOO THOO ZOO ZHOO	VAW THAW ZAW ZHAW	VAH THAH ZAH ZHAH	VAY THAY ZAY ZHAY	VEE THEE ZEE ZHEE	VAY THAY ZAY ZHAY
LIQUIDS	WAH RAH LAH YAH	WAW RAW LAW YAW	WOO ROO LOO YOO	WAW RAW LAW YAW	WAH RAH LAH YAH	WAY RAY LAY YAY	WEE REE LEE YEE	WAY RAY LAY YAY
AFFRICATES	HAH TCHAH DGAH	HAW TCHAW DGAW	HOO TCHOO DGOO	HAW TCHAW DGAW	HAH TCHAH DGAH	HAY TCHAY DGAY	HEE TCHEE DGEE	HAY TCHAY DGAY

*from Catherine's
Voice Class '76-'78*

The simple vowels are thirteen in number.

OO oo OH AW o AH u ER a e AY i EE
Boat Book Boat Ball Box Bath But Bird Bat Bed Bake Bit Bead

and because thirteen is rather an unwieldy number to start off with they are divided into two again to make practice easier. They are sometimes called Long and Short, or Principal and Subordinate, or Main and Subordinate, but the name given them does not matter as long as the distinction between them is understood and it is remembered that the division is for convenience only.

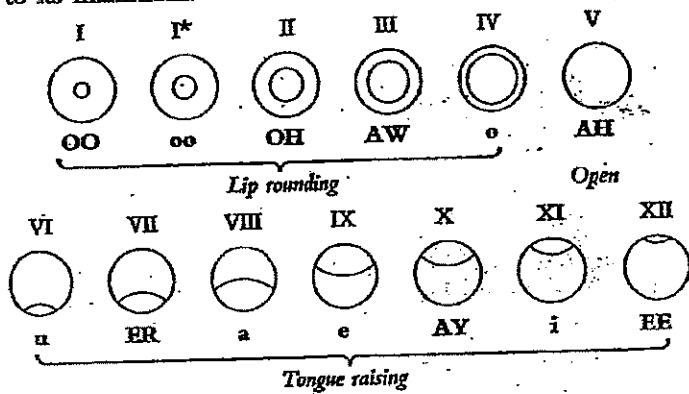
The Long or Principal Vowels then are :

OO OH AW AH ER AY EE

and the Short or Subordinate are :

oo o u a e i

They have been arranged in this order because they are made by the progressive movements of, first, the lips, rounding from their smallest aperture to their greatest, and then the tongue, from a flat position rising gradually to its maximum.



The vowel sounds which have been indicated by the 6

Who would know aught of art
 must learn and then take his ease.

